



FROM CHAOS TO COHERENCE: THE EMERGENCE OF INSPIRED ORGANIZATIONS AND ENLIGHTENED COMMUNITIES

BY PEGGY HOLMAN

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"The multitude which is not brought to act as a unity is confusion. The unity which has not its origin in the multitude is tyranny."

—Blaise Pascal

The processes in this book bring out the best in people as they improve their workplaces and communities. The chapters are filled with examples of people discovering:

- Wisdom within themselves;
- Connections to one another;
- Respect for people's differences;
- Power through sharing stories; and
- Capacities for bringing dreams to life.

What is going on? I believe that we are on the leading edge of a shift in how humans organize themselves to accomplish meaningful purpose. The underlying patterns of these processes interrupt the ordinary and inspire the extraordinary. Having tasted such mindful, heartfelt, soulful ways of working and living together, how can we operate this way all the time? In other words: *"How can we seed, grow, and evolve inspired organizations and enlightened communities?"*

TEAM TIP

When faced by looming crises and other "disturbances" of the status quo, look at them as indicators that something new wants to emerge rather than as cause for panic or concern.

After years of witnessing remarkable transitions from fear, hopelessness, and conflict to renewal, commitment, and action, I perceived a pattern that provides a pathway from chaos to coherence. It has dramatically shifted how I do this work. Two catalytic actions start the process:

- Welcoming disturbances using powerful, life-affirming questions
- Inviting the diverse mix of people who care to explore the unknown.

We are just beginning to understand what keeps it growing and evolving.

Seeding the Ground for Inspiration and Enlightenment

Transformational change often begins with looming crisis, fear, conflict, and despair. Sometimes it starts from hope, dreams, desires, and possibilities. Either creates "disturbances" that indicate something new wants to emerge.

Welcoming disturbances may seem crazy or simply asking for chaos. Yet, turmoil is a gateway to creativity and innovation. Just as seeds root in rich, dark soil, so does transformational change require the darkness of the unknown. Being receptive to not knowing takes courage. Buddhist nun Pema Chödrön speaks eloquently of this: "By not knowing, not hoping to know, and not acting like we know what's happening, we begin to access our inner strength."

Asking *unconditionally positive* questions at such times can overcome fear, uncertainty, and doubt—questions like these World Café classics:

- "What question, if answered, would serve us all well in this situation?"

- "What could our community, our organization also be?"

Such questions reframe problems as possibilities, focusing attention on what matters, and bound the territory to explore, reducing the feeling of losing control. They also provide a powerful attractor for inviting the diverse mix of people who care. The greater the diversity, the more divergent the exploration is likely to be. The wider the divergence, the greater the possibility something unexpected will emerge. Travel with me through a real life example of what can happen:

In an industry deeply in crisis, where conversations focus on what's broken, with no solutions in sight, 29 journalists from print, broadcast, and new media; mainstream and alternative—editors, writers, bloggers, publishers, educators, funders, community activists, and even a Wall Street analyst—came together drawn by the question, "What does it mean to do journalism that matters?"

Entering the unknown with appreciative questions liberates individuals and connects the *collective* to itself. Inviting people to *follow what has heart and meaning* elicits the unexpected. It is a remarkable gift, asking each person to look within his or her own place of mystery. As the journalists quickly discovered, through stories of individual passion, the exploration *diverges* in many directions:

Throughout their time together, the journalists set their own agenda, sharing stories, discovering the myriad interconnections among print, broadcast, and new media. They asked questions that stimulated new ideas—Is journalism

without advertising possible? Our companies, ourselves, our journalism: Why are we so pissed off? What can the elders and newcomers in journalism learn from each other?

Paradoxically, as people follow their own call, a new sense of connection to each other surfaces. Differences seem less divisive, more beneficial. By collectively reflecting on learnings, the connections to each other grow stronger. And something more difficult to name begins to happen—the same conversations show up no matter the subject. These are the signals of *emergence*, recognizable because they resonate so clearly. People sense a connection to something that defies description, a feeling of being part of a larger whole. This felt sense of emergence has at its core the discovery that what is deeply *personal*, what means most to us individually, is also *universal*. The discovery is palpable. The collective comes alive as new ideas and relationships emerge. We experience our connection to the “whole” filling us with excitement and energy, as a new coherent clarity emerges. The story continues:

Twenty-nine journalists found kindred spirits as they reconnected with the original impulse to make a difference that drew them to the field. They found others with the same longing for meaningful work, they saw an expanded role in the community, both as outsider witnesses and as storytellers and weavers of healthy communities. Together, they pictured a newsroom based in these ideas:

- Journalists as **conveners of conversations** that inform and engage people
- **Professional and citizen journalists** working in partnership
- **High-tech** delivery (Web-based, podcasting, etc.) with **high-touch** sourcing of stories from listening posts in ordinary places: cafés, libraries, schools
- An economic model based in local investment

As they imagined a new way of working, the group came alive. A newspaper editor described the experience:

The conversations were exhilarating and breathtakingly fresh. A picture

began to emerge of how the future of journalism might be transformed. Not only could we imagine a new model, we could describe it, and could see ourselves working in it.

Personal and collective meaning converge into coherent, clear intentions. New ideas, insights, leaders, and structures naturally emerge. Action is often swift and effective, focused by clear, collective intention. There is no need to “enroll” others as people enroll themselves, *taking responsibility for what they individually and collectively love*. The threads that connect people weave a powerful web of community. Ideas travel the web, sometimes achieving dramatic breakthroughs. Other times, changes surface months or years later as they travel the indirect pathways of new network connections. Parenthetically, this network frequently extends to those who didn’t attend the event, who “catch” the spirit of the experience, as our journalists discovered.

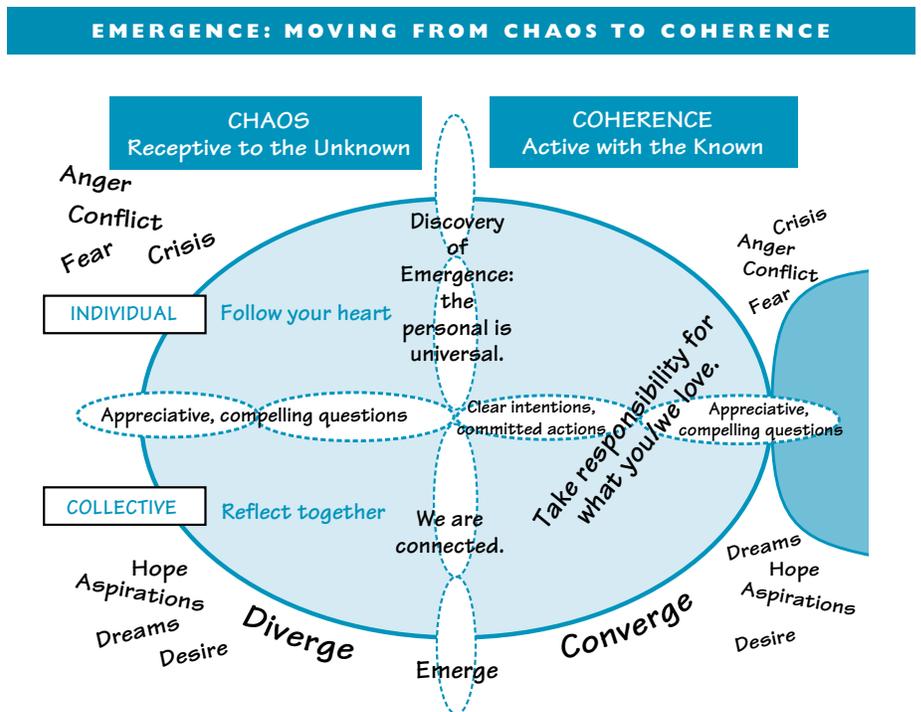
The ideas were magnetic, providing a glimpse into the emerging pattern of a new journalism and creating a foundation that has attracted others to join the

effort. The next step of this adventure was conceived: bringing community leaders, journalists, media educators, and funders together to devise experiments in three communities—urban and rural, depressed and affluent. Months later, the 29 journalists continue communicating electronically, still connected by the power of their experience.

As “Emergence: Moving from Chaos to Coherence” shows, this pattern of emergence moves individuals and the collective from chaos and coherence through:

- appreciative, compelling questions . . .
- that spark divergence into the unknown . . .
- as individuals follow their hearts and the collective reflects . . .
- to emerge connected in new ways that ignite innovative ideas . . .
- and converge into coherent, clear intentions and committed actions.

This pattern contains the seeds for new forms of organization and community.



When, in response to looming crises, diverse people ask appreciative, compelling questions, follow what has heart and meaning, embrace the dynamic tensions that emerge among them, and reflect collectively on what unfolds, then unexpected and innovative insights cohere into clear intentions and meaningful action.

Nourishing the Seeds of Inspired Organizations and Enlightened Communities

What causes these seeds to grow and evolve? The answer is oddly simple. Do it again! Better yet, do it continually. Ensure your focus not only attends to the visible outcomes—project ideas and plans, new teams, and agreements—but also nourishes the invisible web of community that generated those actions. In the long run, nurturing the human connections ensures ongoing generativity, the continual creation of new ideas, projects, and relationships. Having moved from chaos to coherence, new disturbances—conflicts and dreams—unquestionably arise. It is far easier to welcome disturbance when one knows one is in good company working toward shared dreams!

Shared inquiry into hopes and dreams increases the capacity to invite diversity, let go of answers, and step into the unknown. When we are more equipped to hold dynamic tensions—short-term/long-term, individual/collective, profit/service—while staying connected to each other, inspiration and enlightenment become a way of being, not a destination. The more we embrace our differences, the more our capacity to recognize the opportunities inherent in what makes us uncomfortable grows. With practice, we become more willing, even enthusiastic, to take the vital step into the unknown.

It is the practice of caring for oneself, others, and the whole that weaves and sustains the web of connections. By supporting people in tuning in to personal meaning, sensing a heartfelt connection to each other, and feeling they are held by some larger purpose, a virtuous cycle of support grows. While many strategies can work, central to them is *communication* that connects—narrative rich, interactive, and transparent. Continually *clarifying purpose*, coming together as a *community*, and providing support for people to grow in their *capacity* to contribute also keeps the invisible web healthy and vital. These activities remind people that they are part of something larger, that they

THE EVOLUTION OF EMERGENCE	
Time and Diversity	What Emerges
Less than one day, limited diversity	Ideas and relationships (new connections)
At least 2 days	Special projects (temporary structures and leaders)
Long events (3–7 days)	Glimpses of emergent leadership and structures (temporary experiences of fluid form, fluent leadership)
Multiple experiences	Self-managed teams and committees (new structures, fluent leadership)
Ongoing pattern	Emergent organization/community and governance (fluid form, fluent leadership)

have kindred spirits who also care. And, as the journalists are discovering, when people care about what they are doing and with whom they do it, work gets done, even when the going gets tough.

With no formal infrastructure in place, some of the journalists who were inspired by the images that emerged of a new type of newsroom found the resources to reconvene and bring new partners into the mix. Six months later, 22 diverse journalists and citizens gathered around the question, “What is the next newsroom and how do we create it?” The first evening, a deeper and clearer purpose emerged, sparked by a citizen participant: “This isn’t about a new newsroom at all; rather, they were envisioning a new news ecology.” The insight was electric. The sense of community forged around this purpose is bearing fruit—experiments in urban and rural communities are emerging. By staying connected to each other, these experiments become a learning laboratory, a community of communities growing the capacity of professional and citizen journalists for a new kind of journalism.

The Challenge and the Potential of Emergent Practices

Perhaps the most common block to using emergent processes is that it is virtually impossible to know the specific forms outcomes will take. This is because emergence, by definition, involves the unknown. What lessens the risk and increases the likelihood of success is the clarity of intention guiding the work. This powerful combination—direction established

with a question that focuses intention coupled with openness to the unknown—creates a dynamic tension ripe for emergence. While it can be a leap of faith to believe great results come without defining the specific outcomes, if you want breakthroughs, a broad and deep delving into passion and purpose almost always far exceeds any predetermined outcomes. Those who ultimately choose this route often do so because they are stuck, but realize that continuing to act in the same way won’t produce the fundamentally regenerative results they seek.

The Evolution of What Emerges

A group’s diversity, an event’s duration, and ongoing experience shape the nature of what unfolds (see “The Evolution of Emergence”). New ideas, relationships, and connections regularly form in short, homogenous events. Two days and increased diversity can generate breakthrough ideas pursued by self-organized teams. Longer events often provide glimpses of the ongoing pattern of emergent leadership and structures. With multiple experiences, the pattern is internalized. Experiments frequently emerge in self-managed teams in organizations and citizen committees in communities. When embraced as an ongoing practice, people organize themselves following inspiration and commitment. Structures emerge to fit the context. New forms of governance are required when leaders are those who attract followers by taking responsibility for what they love.

What Happens When Taking Responsibility for What One Loves Becomes the Norm?

When taking responsibility for what one loves becomes the norm, then the weave of the invisible web remains whole. People care for themselves, each other, and the whole. Individuals consistently follow what has heart and meaning. The collective regularly connects with itself by reflecting together, remembering the meaning and purpose that nourishes the web of community. The resulting coherence supports individuals and groups in taking responsibility for what they love. I think of coherence as “differentiated wholeness” because it exists when there is space for the individual and collective, the inner life and the outer life. Being our quirky, unique selves while staying connected replaces our current cultural tendencies toward conformity, isolation, and group think.

Many of us learned that to care for ourselves is selfish. Sacrifice and compromise are necessary for a working society. In practice, denying our own deep needs seems to generate a shallow egocentricity. People disassociate from a deeply fulfilling connection to themselves. Selfishness and greed result as individuals and groups protect their own “interests.” Society fragments. Feelings of scarcity surface. The web of connections disintegrates and the sense of wholeness is lost.

Contrast what happens when invited to ask oneself, “What is important to me? What do I care about so much that I am willing to take responsibility for it?” Internal attention shifts from ego to center—where head, heart, and spirit connect to guide us. When acting from our center, differences cease to be barriers and become gifts that attract new connections. There is a feeling of abundance, as differences are integrated into new, fuller understandings of ideas and relationships. Oversimplified “us versus them” positions are replaced by a richly nuanced inclusion of differences. A more elegant simplicity is found through a better understanding of the true complexity of our individual and collective dis-

tinctiveness. This is truly differentiated wholeness in action.

Leadership emerges everywhere. Individuals, guided by their heads and hearts, act as “free agents.” They speak from their full voices. When that voice resonates with others, as if some universal truth were spoken, people follow. What is a leader, after all, but someone who speaks a truth so compellingly it inspires others to join him or her? When this opportunity is widely available, a powerful and fluid field of leadership emerges in the collective.

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When we collectively take responsibility for what we love, there is an unaccustomed openness in which our connections to each other form a “resonant network.” In truth, we are always connected. When we act from inner connection, we open to each other, and that connection is visible. In this web of community, people are more alive and effective, sharing their gifts with each other. They easily find others who care about the same things they do. The tension between the needs of each individual and the needs of the collective dissipate. We are in coherence. If one voice is dissonant, it no longer fragments the group. Rather, with increased capacity to embrace differences, attractive, appreciative questions are framed and insights emerge that are integrated for the good of the whole.

When coherence is sustained, through continually tapping our sense of connection, the ripples are powerful. Newfound trust develops as breakthroughs in ideas, solutions, and relationships support both planned and emerging action. There is a greater willingness to be flexible. A virtuous cycle of ideas, connections, and actions feed into even more exciting ideas, connections, and actions. How might it resolve for the journalists? Beyond

their gathering, what new possibilities were sparked by their time together? Here’s an imagineering story of where it could lead:

During the three-day gathering of journalists, new connections were made and projects defined. As the community experiments take shape, what might they look like organizationally, how might they affect the communities in which they operate?

Imagine the morning news meeting convened in the local café, open to whoever wishes to participate. The content for Web, broadcast, and print for the day is selected as people reflect together on what best serves the community’s needs. Stories are pursued by people taking responsibility for what they love:

- *A citizen journalist hears about a potential conflict between a social service agency and the people it serves. She recruits a professional journalist to investigate with her. Their first step is creating some powerful, appreciative questions to discover what is life-giving in the situation, so that the whole story is told.*
- *A high school student covers the local school board meeting as a community service project. The high school newspaper staff partners with professional journalists. Beginning with school and youth issues, as student skills increase, they cover broader community issues. And, of course, the growing population of young bloggers is engaged in all aspects of this community journalism work.*
- *A musician is listening and composing. He will travel to restaurants, cafés, and street corners singing the news of the day.*
- *A professional journalist has just turned in his series on an emerging community trend in cross-cultural cooperation. Before the new news operation joined the community, there was little interaction among different ethnic groups. As people from the different parts of town met through gatherings convened by the news organization, they got to know each other. They realized knowing more about each other’s cultures would lead to greater trust and cooperation. It began with progressive dinners and sharing traditional foods.*

Now people are visiting each other's places of worship. They're even forming study groups to learn about each other's beliefs. Some were inspired to set up a blog, an online newsletter, and podcasts to increase their reach within and beyond the community.

- A graduate student is interviewing several activists, journalists, and politicians about the new movement in "action research journalism," in which investigative journalists team up with nonprofit advocacy and research groups to investigate corporate or governmental abuses of power. Confronting the officials involved with the potential exposé draws them into negotiations to correct their actions. Major deliberations with citizens and other stakeholders are underway to change the systems which make such abuse unattractive or unavoidable. Successful negotiations and deliberations become news stories of successful reform in which everyone wins. The would-be exposé becomes mere background material eclipsed by the narrative of positive change. Commentator Paul Hardey dubbed this growing phenomenon "appreciative democratic blackmail."

One of the offshoots of action research journalism is that more officials are taking the initiative—before any investigation happens—to deal with difficult moral decisions proactively. They engage journalists in utilizing public dialogues, appreciative inquiries, and community deliberations to work out acceptable—and sometimes thrillingly creative—approaches that are widely reported and credited to the initiating officials. (Thanks for Tom Atlee at cii@igc.org for the "action research journalism" examples.)

A feature of the news organization Web site is the "tip jar" button. Both citizen journalists and professional journalists benefit not only from feedback and interaction with their audience but feel acknowledged for a job well done. (Thanks to Nancy Margulies at nm@montara.com for this idea.) It has also proved a great recruiting tool for attracting citizen journalists.

That afternoon local journalists meet online with members of two other communities engaging in similar exper-

iments. They've been approached by a new community that wishes to learn from their example. They discuss how to communicate the initial challenge of enticing people to become citizen journalists. After years of being a passive audience, it takes creativity and commitment for people to realize the benefits of getting involved.

The news organization has also just heard from a national broadcast news network that wants to explore a local/national partnership. As market share for national broadcast news continues eroding, networks have a new openness to learn from thriving community news operations. It is a long-awaited opportunity to scale local learning for the national stage.

That evening, the editor and interested news organization employees meet with the citizen oversight board, a self-selected group who come together monthly to ensure the social, economic, and cultural needs of the community are met. Tonight, they discuss the upcoming annual review, inviting a randomly selected mix of citizens to provide feedback on how well the news organization is meeting the community's needs.

This annual event has worked so well that the local Citizens for a Better Community group is working with the town council and the news organization to convene a similar event for the community. They plan to randomly select 20 citizens for a weekend of facilitated conversation to produce a consensus statement about the state of the community. The journalists will cover the selection process, who these very different participants are (so the community can identify with them), and how they change during their dialogue. Their findings and public discussions of them will also be covered. With repetition and good coverage, they expect the process to become a powerful way for the community to see itself. Dreams and concerns are voiced in a coherent way that everyone—public officials, institutions, and the public itself—can engage. (Thanks to Tom Atlee for this paragraph.)

On the other side of town that same evening, a citizen journalist is covering a town meeting on waste dis-

posal. With increased trust among the community's many ethnic groups, there is growing confidence that those who show up are acting in service to the whole. This has enabled people to follow the issues they care most about, knowing that others are doing the same on their behalf. This virtuous cycle of increasing trust and creative community engagement mediated by community journalism has attracted national recognition, and a national foundation has just informed the town that they have received an award as one of the most livable communities in the country.

What Worked?

The constant practice in recognizing the potential inherent in disturbances and embracing them through asking powerful, attractive questions becomes the conscious way of working. When an issue arises, someone takes responsibility to convene a gathering, inviting whoever cares to address it on behalf of the whole. There is growing confidence that when diverse people follow what has heart and meaning, when they embrace the dynamic tensions that emerge among them, and when they reflect collectively on what unfolds, then unexpected and innovative insights cohere into clear intentions and meaningful action.

My working definition of an inspired organization or enlightened community offers an answer to the often-asked but rarely answered question about transformation: "Change to what—what is it that we wish to become?" This is my answer: A system that consistently achieves what is most important to it, individually and collectively by . . .

- continually increasing its capacity for emergence through . . .
- people caring for themselves, each other, and the whole . . .
- in service to a meaningful purpose.

The practices, experience, and consciousness to do this are growing among us and around us. As more of us engage in this adventure, we can see this new way of being together clearly emerging as a vital trend. As the new century unfolds and the illusion of control continues eroding, this

capacity for embracing dynamic tensions and stepping into the unknown will increasingly be recognized for its power to nurture emergence and self-organization—and thus it will grow. As this happens, the possibilities become truly limitless. ■

Peggy Holman brings generative processes to organizations and communities, increasing their capacity for achieving what is important to them. She is co-author of the warmly received *The Change Handbook: The Definitive Resource on Today's Best Methods for Engaging Whole Systems* (Berrett-Koehler, second edition 2007). Peggy has worked with a Swiss-based pharmaceutical company, a Colombian social service organization, the Israeli Ministry of Education, and U.S. journalists. Her MBA is from Seattle University.

NEXT STEPS

According to the article, the first step in overcoming fear, uncertainty, and doubt and moving toward something new—whether in a workplace or community—is to ask a series of unconditionally positive questions. Such questions reframe problems as possibilities and attract a diverse mix of people to the inquiry. Here are some guidelines for framing questions with the power to elicit unexpected new paths forward (adapted from the work of Sally Ann Roth/The Public Conversations Project):

- Is this question relevant to the real life and real work of the people who will be exploring it?
- Is this a genuine question—a question to which we really don't know the answer?
- What “work” do we want the question to do? That is, what kind of conversations, meanings, and feelings do we imagine this question will evoke?
- Is this question likely to invite fresh thinking/feeling? Is it familiar enough to be recognizable and relevant—and different enough to call forward a new response?
- What assumptions or beliefs are embedded in the way this question is constructed?

Adapted from *The Art of Powerful Questions: Catalyzing Insight, Innovation, and Action* by Eric E. Vogt, Juanita Brown, and David Isaacs (Whole Systems Associates, 2003).